NAME

Year 12 PSYCHOLOGY ATAR 2021 – Task 11

PROJECT: Film Analysis Task

(Task weighting 7.5%)

**TYPE:** Project

**OUTCOMES:** Outcome 1: Psychological understandings;

Outcome 3: Applying and relating psychological understandings;

Outcome 4: Communication in psychology

**CONTENT:** Unit 4 ATAR PSYCHOLOGY

**UNIT CONTEXT:** Personality, Social Psychology, Culture and Values

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| TASK BRIEF  Your task is to analyse a full length movie of your choice. You will identify specific examples of a personality theory, social psychology and culture & values.  The final product will be presented as a PowerPoint.  Marks will be awarded for detailed explanations of theories, reference to relevant theorists, evaluation of theories and specific examples from the chosen movie that relate to the various aspects of the content area under discussion. |

Examples of relevant films: Regarding Henry, Rainman, Breakfast Club, Good Will Hunting, The Blind Side, Fatal Attraction, 28 Days.

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| **SYLLABUS DOT POINTS TO ADDRESS** |

* features and limitations of contemporary personality theories
* humanistic theories – Rogers and Maslow
* social-cognitive theory – Mischel and Bandura
* the influence of groups on behaviour
* group polarisation
* conformity and obedience – Asch, Milgram and Zimbardo
* impact of the presence of others on individual behaviour – social facilitation and inhibition
* sense of community as defined by McMillan and Chavis
* membership
* influence
* integration and the fulfilment of needs
* shared emotional connection

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| **Description** | **Marks** |  |
| **Introduction** |  | **/3** |
| * Name of film, year released, genre, main themes * Brief film synopsis * Summary of main characters | 1-3 |  |
| **Personality** |  | **/8** |
| * Describes the **social-cognitive** theory in detail, relating to both main theorists, describing how they both contributed. Relates the theory to ONE character, providing an in-depth discussion using psychological terminology. * Describes the social-cognitive theory, relating to both main theorists. Relates the theory to ONE character using relevant psychological terminology. * Describes the social-cognitive theory, relating to one theorist or both main theorists briefly. Relates the theory to ONE character using some psychological terminology. * Briefly describes the social-cognitive theory. Relates the theory to ONE character, using some psychological terminology. | 4  3  2  1 |  |
| * Describes the **humanistic** theory in detail, relating to both main theorists, describing how they both contributed. Relates the theory to ONE character, providing an in-depth discussion using psychological terminology. * Describes the humanistic theory, relating to both main theorists. Relates the theory to ONE character using relevant psychological terminology. * Describes the humanistic theory, relating to one theorist or both main theorists briefly. Relates the theory to ONE character using some psychological terminology. * Briefly describes the humanistic theory. Relates the theory to ONE character, using some psychological terminology. | 4  3  2  1 |  |
| **Social Psychology** |  | **/8** |
| * Describes, in detail, a scene where group influences have a large effect on behaviour * Defines at least three relevant terms that relate to this phenomena and briefly refers to the relevant theorist/s * Explains, using those terms, how this had an impact in this scenario   Examples of areas of social psychology you could refer to: cognitive dissonance, informative and normative social influence, social inhibition and facilitation, group polarisation, conformity, obedience | 1-2  1-3  1-3 |  |
| **Sense of community** |  | **/8** |
| * Identifies multiple communities which the main character/s belong to * Explains the features of community and identifies where each of these are present in the film * Identify and describe the characteristics of ONE stressful situation that ONE character faced, including a description of the stress response * Describe ‘hardiness’ and ‘resilience’, applying them to ONE character in the story that has overcome conflict or a stressful situation | 1  1-4  1  1-2 |  |
| **Conclusion** |  | **/2** |
| * Gives a broad overview of all topics covered and makes meaningful connections between the concepts covered, highlighting the importance of all aspects of psychology in analyzing the film | 2 |  |
| * Makes a brief concluding statement about the characters in the film and how the concepts are intertwined | 1 |  |
| **Use of media** |  | **/1** |
| * Includes video clip/s where applicable to support explanations | 1 |  |
| **Expression** |  | **/3** |
| * Clear, logical structure, fluent speech and appropriate text and graphics. 8-10 minutes in length. * One of the following not to standard: Content is sequenced illogically, speech not fluent or text not suitable for viewing, or not 8-10 minutes in length * Two of the following not to standard: Content is sequenced illogically, speech not fluent or text not suitable for viewing, or not 8-10 minutes in length | 3  2  1 |  |
| **References** |  | **/3** |
| * Correct end-text references | 1 |  |
| * Cites references correctly on slides and refers to them while speaking | 1 |  |
| * Quality of references | 1 |  |
| **Total** | **/36** |  |